

## CHILD SAFE CODE OF CONDUCT

## Purpose

Circus Art Tasmania is committed to providing a safe, fair and inclusive environment free from abuse or harassment of any kind for anyone involved in our organisation. We believe that anyone in our community and everyone with whom we interact with, has the right to safety, and to be treated with respect. This code should be looked in conjunction with Circus Art Tasmania Child Safe Policy.

The National Principles for Child Safe Organisations outline the importance of organisations having effective policies and procedures that document how the organisation is safe for children and young people. The National Principles also emphasise the importance of embedding child safety and wellbeing in organisational leadership, governance, and culture. Developing and implementing a Child Safe Code of Conduct is one key aspect of fulfilling these principles.

## What is a Child Safe Code of Conduct?

A Child Safe Code of Conduct is a document outlining expected behaviours from all members of an organisation,

Our organisation's Child Safe Code of Conduct aims to:

- Identify to leaders, staff and volunteers the expected behavioural standards for engaging with children and young people in our organisation. It should set a high standard of conduct for the protection and wellbeing of children and young people.
- Cover conduct in both the physical and online environments.
- Be easy for people to access and understand.
- Be covered in induction training for all staff and volunteers.
- Link to relevant legislation, the organisation's Child Safety and Wellbeing Policy and related policies and procedures, including those for receiving and responding to complaints and concerns and for reporting to external authorities.
- Link to relevant human resources and procurement processes in the organisation, for example recruitment processes, individual contracts, or terms of employment, and contracting of services from third parties.

All paid and unpaid staff, including volunteers, interns, or trainees of Circus Art Tasmania are responsible for the safety and wellbeing of children and young people who engage with Circus Art's. All paid and unpaid staff are expected to act in accordance with this Code of Conduct in their physical and online interactions with children and young people under the age of 16 years.



Name of	Circus Art Tasmania
	Circus Art Tasinama
Organisation Commitment to	We are committed to areating and maintaining an arriverse
	We are committed to creating and maintaining an environment
child safety	that promotes the safety of all children. This includes
	encouraging a culture where the prevention and reporting of
	abuse is supported and encouraged. All staff and volunteers are
	responsible for promoting the safety, wellbeing, and
	empowerment of children.
I will	Act in accordance with Circus Art's child safety and wellbeing policies and procedures at all times.
	Report any conflicts of interest (such as an outside relationship
	with a child)
	Participate in all compulsory training
	Treat all children and young people with respect.
	Behave respectfully, courteously, and ethically towards
	children and their families and towards other staff.
	Listen and respond to the views and concerns of children,
	particularly if they communicate (verbally or non-verbally) that
	they do not feel safe or well.
	Welcome parents and carers to participate in decisions about
	their child's training schedule and any other matters about their safety
	• Respect the privacy of children and their families by keeping all
	information about child protection concerns confidential
	• Promote the human rights, safety, and wellbeing of all children
	at Circus Art's
	Take a child seriously if they disclose harm or abuse
	Demonstrate appropriate personal and professional
	boundaries.
	Consider and respect the diverse backgrounds and needs of
	children.
	• Create an environment that promotes and enables children's
	participation and is welcoming, culturally safe, and inclusive for
	all children and their families.
	Involve children in making decisions about activities, policies
	and processes that concern them wherever possible.
	Contribute, where appropriate, to Circus Art Tasmania's
	policies, discussions, learning and reviews about child safety and wellbeing.
	• Identify and mitigate risks to children's safety and wellbeing as
	required by Circus Art's risk assessment and management policy
	or process.
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	Provide safe drills, progressions and instruction during class
	and be active in my role of duty of care of the children.
	Respond to any concerns or complaints of child harm or abuse
	promptly and in line with Circus Art's policy and procedure for
	receiving and responding to complaints.
	Raise concerns with management if risks to child safety are
	identified, including cultural, environmental, and operational
	risks
	Report and act on any concerns or observed breaches of this
	Code of Conduct
	Report all suspected or disclosed child harm or abuse as      TAS legislating and like Signs A 4/2.
	required by Australian and TAS legislation and by Circus Art's
	policy and procedure on internal and external reporting.
	Comply with Circus Art's protocols on communicating with children.
	Comply with Australian and TAS legislation and Circus Art
	Tasmania policies and procedures on record keeping and
	information sharing.
I will NOT	Condone or participate in illegal, unsafe, or abusive behaviour
1 WIII IVO I	towards children, including physical, sexual or psychological
	abuse, ill-treatment, neglect or grooming
	• Ignore or disregard any concerns, suspicions, or disclosures of child abuse
	Exaggerate or trivialise child abuse issues
	• Use hurtful, discriminatory, or offensive behaviour or language
	with children
	Fail to report information to police if I know a child has been
	abused
	Engage in unwarranted and inappropriate touching involving a
	child
	Persistently criticise and/or denigrate a child
	Deliberately prevent a child from forming friendships
	Verbally assault a child or create a climate of fear     Offer shildren and young nearly also hall giggreatted on other
	Offer children and young people alcohol, cigarettes, or other
	drugs
	Show children pornographic images
	Encourage a child to communicate with me in a private setting
	Share details of sexual experiences with a child
	Use sexual language or gestures in the presence of children.
Concerning	Engage in any activity that is likely to harm a child physically,
behaviours –	sexually, or emotionally
these types of	Being alone with a child when there is no professional reason
	being alone with a time when there is no professional reason



behaviours may	Showing favour to one child over others
be of concern	Babysitting, mentoring and/or tutoring a child out of work
	hours (without managerial approval for this kind of secondary employment)
	Arrange personal contact, including online contact, with
	children for a purpose unrelated to approved gymnastics
	activities.
	Filming and photographing children without consent
	Ignore or disregard any suspected or disclosed child harm
	or abuse.
Acknowledgement	I also understand that any breach of Child Safeguarding Policies
	or the Child Safe Code of Conduct must be reported immediately
	by me as part of my commitment to accountability and
	continuous improvement. I understand that in certain
	circumstances a breach may lead to disciplinary action up to and including dismissal, termination of services, termination of
	Technical membership, a suspension of your WWCC, legal action,
	and/or criminal investigation and prosecution.
If I think this Code	Act to prioritise the best interests of children.
of Conduct has	Take actions promptly to ensure that children are safe.
been breached by	Promptly report any concerns to my manager, Circus Art's
another person in	Child Safety Officer, or the relevant manager or leader at Circus
Circus Art	Art Tasmania.
Tasmania I will:	Follow Circus Art's policies and procedures for receiving and
	responding to complaints and concerns.
	Comply with relevant Australian and TAS legislative
	requirements on reporting if relevant, and with Circus Art's
	policy and procedure on internal and external reporting.

Signature
Full Name
Date